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ABSTRACT

Over 250 monographs, journal articles, and papers are cited in this selected bibliography of resources on the anthropology of dance. Most of the entries were published during the 1960s and 1970s. Entries are arranged alphabetically by author and give information on title, publisher or journal, date, and page numbers. The bibliography is presented in ten major sections. Section one, General Theory relevant to the Study of Dance, contains subcategories of communication and semiotics, symbolism and ritual, aesthetics, creativity, and cognition, perception, and emotion. Section two on methods contains subcategories of movement notation and analytic units, and structural analyses of dance. Sections three through nine present citations on the following topics: conceptualizations of dance, reviews of dance study, aesthetics in dance, dance--group dynamics and change, politics and dance, transcendance and dance, and symbolism. Section ten on interrelationships of the arts explores music, art, costume, and body decoration. The bibliography is not meant to be comprehensive or to include items of uniform quality. The material presented reflects the author's view of what dance researchers should be familiar with and what the field of the anthropology of dance should encompass. (AV)

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THE ANTHROPOLOGY OF DANCE

A SELECTED BIBLIOGRAPHY

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THE ANTHROPOLOGY OF DANCE

A Selected Bibliography

by

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This bibliography is not meant to be comprehensive or to include items of uniform quality. The material presented reflects my view of what dance researchers should be familiar with and what the field of the anthropology of dance should encompass. It emerged through training in dance and the social sciences.

Since this bibliography will be periodically updated, users are requested to send me their suggestions.

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